



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

a lecture on "Manet and the French Impressionists," after which a reception was given for him in the Ryerson galleries.

¶ Classes in mural painting and decorative portraiture under the instructorship of Harry Stickroth of New York City were begun in January. Mr. Stickroth studied at the National Academy of Design and held a fellowship for three years at the American Academy of Rome. He has recently been associated with Barry Faulkner in painting murals for the Cunard Building in New York.

¶ The Annual Meeting of the Governing Members was held on January 11.

¶ Charles H. Burkholder, who has been Acting Secretary since Mr. Tuttle's resignation, has been appointed Secretary.

¶ The American Federation of Arts is sending on a circuit to various museums twelve paintings from the Friends of American Art Collection.

¶ Since the death of Whistler new light has been thrown on his life and work, which has resulted in revisions and the introduction of new material in *The Life of James McNeil Whistler* by E. R. and J. Pennell. A sixth edition of this standard biography has recently been published.

¶ The annual reception of the Anti-



BOWL—EXHIBITION OF SILVERWARE BY  
GEORG JENSEN

quarian Society was held in the Society's rooms on January 21. The members appeared in costumes of the period of 1860 and posed in portrait tableaux.

¶ On January 29 there began an exhibition of twelve paintings by prominent painters and illustrators who were commissioned by Eugene B. Clark to give their interpretations of "The Spirit of Transportation," as a tribute to the automotive industry of America. A prize of \$1,000 was awarded by the following jury: Frederick D. Underwood, W. C. Durant, Homer L. Ferguson, Judge Gary, Charles L. Hutchinson, Robert W. deForest.

## EXHIBITIONS

JANUARY 1921—MAY 1921

January 14—Exhibition of silverware by Georg Jensen.

January 15—Caxton's Club exhibition of publications of the Bibliophile Society lent by Parke Edmund Simmons.

January 25—February 28, inclusive (1) Twenty-fifth Annual Exhibition by Artists of Chicago and Vicinity.

(2) Eleventh annual exhibition of etchings under the management of the Chicago Society of Etchers.

January 29-February 12, inclusive—Exhibition of twelve paintings on "The Spirit of Transportation" for the Eugene B. Clark competition.

February 1—Exhibition of bead bags lent by Jacob Loeb.

March 8-April 5, inclusive—(1) Nineteenth Annual Exhibition of Applied Arts.

(2) Annual architectural exhibition.

(3) Exhibition of landscape and garden design under the management of the Woman's National Farm and Garden Association.

## EXHIBITIONS—CONTINUED

March 4-23, inclusive—Exhibition of etchings by Lester Hornby.

April (Dates to be announced)—Exhibition of the Cyrus Hall McCormick collection of etchings by Millet.

April 15-May 15, inclusive—(1) Exhibition by Friends of Our Native Landscape.

(2) Photographs and handicrafts sent by Greek government.

(3) Paintings by Will Foster. (4) Paintings by Maurice Fromkes.

(5) Photographs by Chicago Camera Club. (6) Paintings by Nicholas Roerich. (7) Exhibition of American and foreign water colors.

May 21—Exhibition of contemporary Polish art.

## LECTURES AND CONCERTS

FOR MEMBERS AND STUDENTS—FULLERTON MEMORIAL HALL, MONDAYS AT 4 P. M. AND TUESDAYS AT 4 AND 8:15 P. M. NEARLY ALL ILLUSTRATED BY STEREOPTICON

FEB. 1, 4 and 8:15 P. M. "Contribution of art to American life." Prof. Walter Sargent.

7, 4 P. M. "The Renaissance in Spain and Germany." Thomas E. Tallmadge.

8, 4 P. M. Concert by members of the Chicago Symphony Orchestra.

8, 8:15 P. M. "Art and advertising." Charles Everett Johnson.

14, 4 P. M. "Modern architecture in Europe." Thomas E. Tallmadge.

15, 4 P. M. "The great Russian painters." Mrs. Marie Lovrov Rohling.

16, 8:15 P. M. "The great Russian painters." Mrs. Marie Lovrov Rohling.

21, 4 P. M. "Architecture in the United States to 1893." Thomas E. Tallmadge.

22. Holiday. No lectures.

28, 4 P. M. "The Chicago School." Thomas E. Tallmadge.

MAR. 1, 4 P. M. Dramatic interpretation, "The Antigone of Sophocles." Miss Dorothea Spinney.

2, 8:15 P. M. Dramatic interpretation, "The Antigone of Sophocles." Miss Dorothea Spinney.

8, 4 and 8:15 P. M. "The spirit of modern art." Robert B. Harshe.

15, 4 P. M. "John Singleton Copley and his sitters." Frank W. Bayley.

15, 8:15 P. M. "Gilbert Stuart's place in history." Frank W. Bayley.

22, 4 P. M. "Art and advertising." Charles Everett Johnson.

29, 4 P. M. Concert by members of the Chicago Symphony Orchestra.

## THE SCAMMON LECTURES—DYNAMIC SYMMETRY IN DESIGN

APR. 5, 4 P. M. "The nature of design." Jay Hambidge.

7, 4 P. M. "Natural symmetry and formalized art." Jay Hambidge.

12, 4 P. M. "Surveying in its relation to design." Jay Hambidge.

14, 4 P. M. "Craftsmanship, proportion and symmetry." Jay Hambidge.

19, 4 P. M. "Symmetry in architecture, sculpture and painting." Jay Hambidge.

21, 4 P. M. "Symmetry in modern design." Jay Hambidge.

## SUNDAY CONCERTS

Concerts are given in Fullerton Hall every Sunday afternoon, until April 24, 1921, at 3 and 4:15 o'clock. George Dasch, conductor. Admission 10 cents.